

PRAIRIE U-U SOCIETY, December 11, 1977

J. S. BACH: MUSIC, MONARCHY, AND RELIGION -- BUT MOSTLY MUSIC  
or  
ALL IN THE FAMILY

Order of Musical Offerings

(my apologies if I have mixed up names of performers and/or compositions)

1. Carol, "How Brightly Beams the Morning Star"  
Congregation and Laura Smail, piano
2. A piano piece from Anna Magdalena Bach's "Little Clavier Book"  
Susan Hagstrom
3. From the Cantata "Now with Rejoicing and Laughter"  
Dodie Chapru, Karen Childs, and Linda Pluim
4. Boiree for piano and mandolin  
George and Ruth Calden
5. A piano piece  
Laura Smail
6. "Thou Art My Joy" for voice and piano  
Karen Childs and Linda Pluim
7. Something from the Recorder Group  
Introduced by George Calden or another member of the group
8. From the Italian Concerto, first movement  
Linda Pluim
9. From the St. Matthew Passion  
Chorus introduced by Rosemary Dorney
10. Carol, "A Child Is Born in Bethlehem"  
Congregation and Laura Smail, piano

With some words about the life and times of Bach by Warren Hagstrom