

MYTHS IN MODERN DRAMA

The Plays

Back to Methuselah by George Bernard Shaw
Eve Rachel Siegfried
The Serpent Pat Watkins
Adam Allen Nettleton

Antigone by Jean Anouilh
Antigone Rosemary Dorney
Creon Susan Hagstrom

The Apollo of Bellac by Jean Giraudoux
Agnes Doleta Chapru
Clerk Allen Nettleton
The Man Warren Hagstrom

The Chorus

The Search for Signs of Intelligent Life in the Universe
by Jane Wagner
Trudy Maureen Gerardin

Choral Presentation: "Life & Death"
Words by Walt Whitman
Music by Jim Reilly

*The two old, simple problems ever intertwined,
Close home, elusive, present, baffled, grappled.
By each successive age insoluble, pass'd on,
To ours today -- and we pass on the same.*

Prairie Unitarian Universalist Society

Order of Service October 17, 1993

Prelude: *Highland Fling*, by Jon George
- Elizabeth Alexander & Erin Pryor Ackerman

Welcome David Johnson, Vice President

Song Earth is Our Homeland, #309

Joys and Concerns

Chalice Lighting

Children's Story Anne Pryor, R.E. Director

Choral Presentation (Children go to R.E. classes)
"Life and Death," sung by the Prairie Choir

Myths in Modern Drama
Introduction Anne Urbanski, Lay Minister
The Plays The Prairie Playreaders

Discussion

Offering

Introduction of Guests

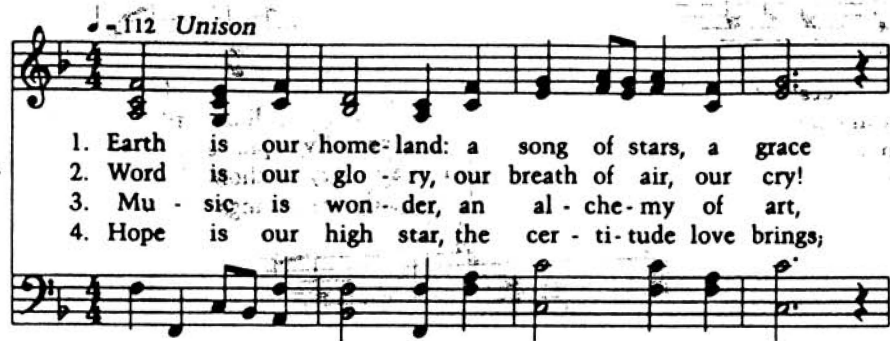
Announcements

Song How Can I Keep From Singing?

Postlude: *Bagatelle #1*, by Bela Bartok
- Elizabeth Alexander

309 Earth Is Our Homeland

♩ = 112 Unison



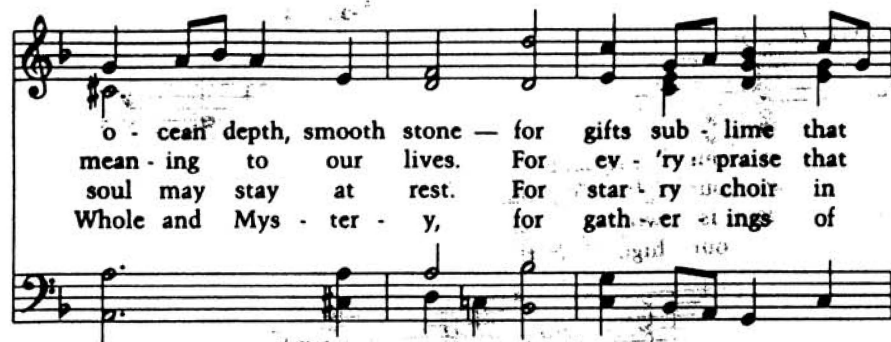
1. Earth is our home-land: a song of stars, a grace
2. Word is our glo-ry, our breath of air, our cry!
3. Mu-sic is won-der, an al-che-my of art,
4. Hope is our high star, the cer-ti-tude love brings,



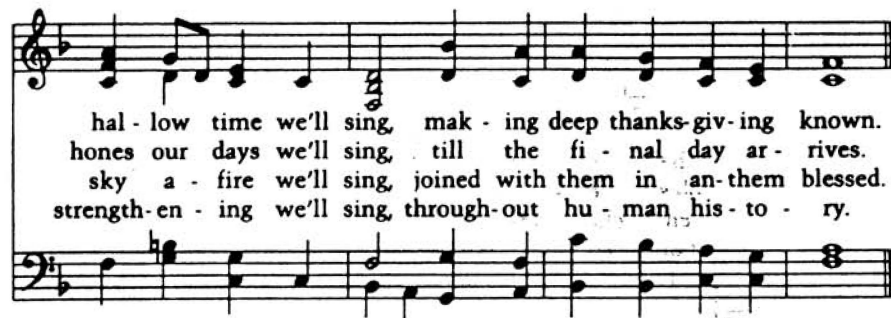
wrought of the a-ges, an o-pal spun in
 Par-a-bles, let-ters, or star-names in the
 love's pure en-chant-ment, com-mu-nion for the
 si-lence our cen-ter, our liv-ing wa-ter's



space! Dawn's far blue hill, soft night-time still, dark
 sky, or myths that play as po-ets pray bring
 heart! From chants to Psalms, from jazz to Brahms, no
 spring. Though ach-ing heart know self a-part from



o-cean depth, smooth stone — for gifts sub-lime that
 mean-ing to our lives. For ev-ry praise that
 soul may stay at rest. For star-ry choir in
 Whole and Mys-ter-y, for gath-er-ings of



hal-low time we'll sing, mak-ing deep thanks-giv-ing known.
 honours our days we'll sing, till the fi-nal day ar-rives.
 sky a-fire we'll sing, joined with them in an-them blessed.
 strength-en-ing we'll sing, through-out hu-man his-to-ry.

⊕ Words: Mark L. Belletini, 1949- , and
 Helen R. Pickett, 1929- , © 1992 Unitarian Universalist Association
 Music: Johannes Brahms, 1833-1897, arr. by Fred Bock, 1939- ,
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SYMPHONY
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