

PRAIRIE UNITARIAN UNIVERSALIST SOCIETY

May 1, 1994

"Celebrate the Earth"

Welcome: Julie Bonser, President

Song: "Save All the Whales in the Sea"
Words and Music by Elizabeth Alexander

Chalice: Fran Zell

Joys and Sorrows

Reading from "The Exiled Heart," by Kelly Cherry

"Spring Again Ever," Poem by Metje Butler

Solo: "Masterpiece,"
Words by Kay Frazier, Music by Doleta Chapru

"Climber," Poem by Metje Butler

Song: "What Is a Tree?"
Words and Music by Doleta Chapru
Accompanied with Mary Mullen

"Lavender," Poem by Mary Mullen

"Geese Are Filling Up the Sky,"
Poem to Music, by Mary Mullen

Excerpt from "Ride a Falling Star," by Fran Zell

Color Poems: Congregational Creativity
Led by Aileen Nettleton

Song: "Caterpillars Crawl,"
Words and Music by Elizabeth Alexander

Offering

Introduction of Guests and Visitors

Announcements

Closing Words: Paraphrase of Message by Hugh Iltis

MASTERPIECE

Kay Frazier

Beneath the brittle bare bark of winter,
the song flows.

Beneath the carpet of frozen white,
The choirs of bulbs rehearse, and
the seedling symphonies wait their cue.

With a rolling tympany of thunder,
Spring calls them forth, and the
Whirling wind of the storming rain
Repeats their anthem.

As a kaleidoscope, the song changes as
Hues ebb and flow.
Now the hushed, shy, woodland greens,
hiding in the shadows,
Now the bold brass yellows and reds of
poppies and tulips in the city.
Tree, grass, and sky blend garden and meadow
as the lilacs and bluebells lend their
Harmony to unite them all in a banquet of color.

The master composer looks down in pleasure at
Her work in progress and smiles.

Save Saving all the Whales in the Sea

Elizabeth Alexander

A G D^F C

1. Well one fine day while talk-ing to my friend, my friend de-clared to me: "Oh
2. My friend said, "We've a good-ly mind-ed group which does -n't shirk from fights. Now
3. My friend said "Those who quit be-fore the fight just had some ba-sic flaws. I'm

D^F C E⁷

1. would-n't it be ver-y ver-y good to save all the whales in the sea." We
2. while we're bus-y sav-ing all the whales, let's streng-then wom-en's rights. We
3. sure the ones who stayed with us will want to help the un-ion's cause. We

D^F C A⁷ G

1. spoke to all the folks we knew who thought the same as we: One
2. hand-ed out pe-ti-tions to our loy-al com-pa-ny: Nine
3. told our no-ble work-ers that we now had mis-sions three: Eight

A⁷ G E⁷ A

1. thou-sand peo-ple signed right up to save all the whales in the sea.
2. hun-dred of them stuck a-round to
3. hun-dred of them stuck-a-round to

D/E Bass E⁷ A

2. streng-then wom-en's rights and save all the whales in the sea.

D/E Bass E⁷

3. help the un-ion's cause, and streng-then wom-en's rights, and save all the whales in the

A

sea.

4. My friend said, "Man it really burns me up to see the sky so brown.
It wouldn't take an awful lot of folks to close the smokestacks down."
We told our troupe that now it stood for air that was smoke-free:
One hundred of them stuck around to close the smokestacks down,
and help the union's cause, and strengthen women's rights,
and save all the whales in the sea.

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What is a Tree?

d a D e a e d C

Musical staff with treble clef, 6/8 time signature, and notes corresponding to the lyrics below.

1. A tree stands by a cit-y wall gasping for air that dark-ens its
2. child stands by a cit-y wall breathing the air that dark-ens the

Musical staff with treble clef and notes corresponding to the lyrics below.

leaves - - - What is a tree - - - A tree covered with
tree - - - When will we see - - - That a child covered with

Musical staff with treble clef and notes corresponding to the lyrics below.

soot and oil - - soon will die - - - A tree needs the sky - -
soot and oil - - soon will die - - - A child needs the sky - -

Musical staff with treble clef and notes corresponding to the lyrics below.

- - un-blemished by ash - es - - - A tree needs the soil - - -
- - un-blemished by ash - es - - - A child needs the soil - - -

Musical staff with treble clef and notes corresponding to the lyrics below.

cleansed by pure wa - ter - - - A tree needs peo - - ple to nur - - ture the
cleansed by pure wa - ter - - - A child needs peo - - ple to nur - - ture the

Musical staff with treble clef and notes corresponding to the lyrics below.

earth - - - 2. A
earth - - - 3. A 3. tree stands by a cit-y wall gasp-ing the

Musical staff with treble clef and notes corresponding to the lyrics below.

air that dark-ens its leaves - - - What is a tree? - - -
C d C Dmaj.

Musical staff with treble clef and notes corresponding to the lyrics below.

What is a child? - - - What is a tree? - - -

Empty musical staves at the bottom of the page.

Caterpillars Crawl

Words and music by Elizabeth Alexander



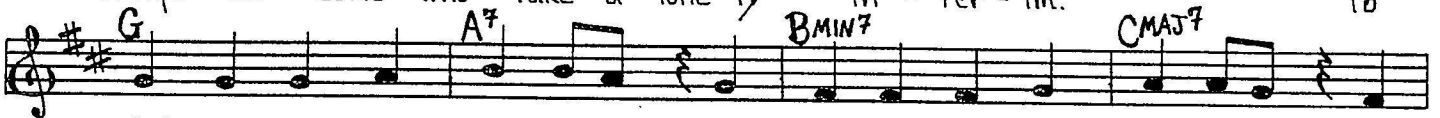
Cat-er-pil-lars crawl and that's o-kay for them.

1. It
2. They
3. Ex-

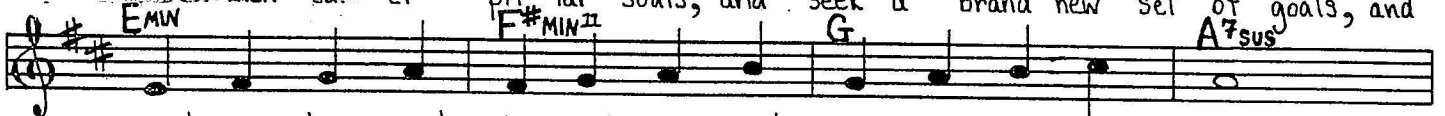


1. gets them where they need to go and keeps them slim.
2. rare-ly think be-yond their lo-cal flow-er stem.
3. cept for some who take a lone-ly in-ter-im.

They
Up-
To



1. slink a-long and roll a-round and pret-ty much stay on the ground and
2. on their bel-lies day and night, they do not of-ten dream of flight; they
3. search their cat-er-pil-lar souls, and seek a brand new set of goals, and



1. crawl up leaves and down and eat and sleep and nev-er dream...
2. live a cat-er-pil-lar's life and munch on blades of grass...
3. nur-ture what they have in-side in hope of find-ing more...



1.2. And like I said, that's o-kay for them.
3. And so to speak, go out on a limb.

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