

Prairie Unitarian-Universalist Society

April 26, 1998

A Music Program: Richard Rodgers and His Collaborators

Coordinated by Warren Hagstrom

Welcome by Barbara Park, President

Chalice Lighting — Warren Hagstrom

“Whistle a Happy Tune” (*The King and I*, 1951) --- Adult Choir, directed by Barbara Park

Joys and Sorrows

“My Favorite Things” (*The Sound of Music*, 1959) —Children’s Choir, directed by Paul Pachciarz

(Children leave for Religious Education Classes)

Music by Richard Rodgers, lyrics by Lorenz Hart

“Ten Cents a Dance” (*Simple Simon*, 1930) —Metje Butler

“Where or When” (*Babes in Arms*, 1937) — Rosemarie Lester

“This Can’t Be Love” (*The Boys from Syracuse*, 1938)
—Doleta Chapru, Warren Hagstrom, accompanied by Dean Schroeder

“Falling in Love with Love” (*The Boys...*) —Anne Urbanski

“Sing for Your Supper” (*The Boys...*)
—Kay Frazier, Paula Pachciarz, Doleta Chapru, accompanied by Aileen Nettleton

“Bewitched, Bothered, and Bewildered” (*Pal Joey*, 1940) —Lee Burkholder

Music by Richard Rodgers, lyrics by Oscar Hammerstein II

“Oklahoma” (1943) —the Congregation

“It Might as Well Be Spring” (*State Fair*, 1945) —Susan Hagstrom

“I’m in Love with a Wonderful Guy” (*South Pacific*, 1949) —Barbara Park

“There Is Nothing Like a Dame” (*South Pacific*) —Men’s Choir, and Men in the Congregation

“I’m Gonna Wash That Man Right Out of My Hair” (*South Pacific*) —Women’s Choir

“This Nearly Was Mine” (*South Pacific*) —Rick Owens, accompanied by Linda Sheehy

Introduction of Visitors and Announcements

Reprise

Richard Rodgers & Collaborators: Chronology

- 1905 Lorenz Hart and Oscar Hammerstein both born in NYC
- 1902 Richard Rodgers born on Long Island
- 1913-1917 Hart and Hammerstein at Columbia U., active in student musicals
- 1919 Rodgers and Hart introduced to one another; first professional score follows in 1920
- 1926 Four hit shows by Rodgers and Hart on Broadway simultaneously
- 1927 "Showboat" produced, music by Jerome Kern, lyrics by Oscar Hammerstein
- 1931 Rodgers, Hart, and Max Dreyfus found company to publish their music
- 1930 First movies with music by Rodgers and Hart; Stephen Sondheim born
- 1936 "On Your Toes" 1937 "Babes in Arms"
- 1938 "The Boys from Syracuse" and "I Married an Angel"
- 1940 "Pal Joey"
- 1942 "By Jupiter," last complete Rodgers and Hart score
- 1943 "Oklahoma," music by Rodgers, lyrics by Hammerstein; Larry Hart dies soon after it opens
- 1945 "Carousel" and "State Fair"
- 1945 Rodgers and Hammerstein begin producing musicals as well, Irving Berlin's "Annie Get Your Gun" among them
- 1947 "Allegro"
- 1948 "Words and Music," a rather fictionalized Hollywood film about Rodgers and Hart
- 1949 "South Pacific"
- 1951 "The King and I"
- 1952 "Victory at Sea," twenty hour TV production with music by Rodgers
- 1953 "Me and Juliet," not very successful
- 1957 "West Side Story," music by Leonard Bernstein, lyrics by Stephen Sondheim
- 1958 "The Flower Drum Song," Rodgers and Hammerstein
- 1959 "The Sound of Music;" "Gypsy," music by Jules Styne, lyrics by Sondheim
- 1960 Hammerstein dies during opening run of "The Sound of Music;" he had been aware of his terminal stomach cancer while writing the lyrics
- 1962 "No Strings," words and music by Rodgers;
"A Funny Thing Happened on the Way to the Forum," words and music by Sondheim
- 1965 "Do I Hear a Waltz?" music by Rodgers, lyrics by Sondheim; not very successful (and no dancing)
- 1979 Richard Rodgers dies

Garnick
Gaities
1925
(1st hit)

“There Is Nothing Like a Dame,” from South Pacific

Men in choir:

We got sunlight on the sand, We got moonlight on the sea,
We got mangoes and bananas We can pick right off the tree,
We got volley ball and ping pong And a lot of dandy games.
What ain't we got? We ain't got dames.

We get packages from home, We get movies, we get shows,
We get speeches from our skipper And advice from Tokyo Rose,
We get letters doused wid poifume, We get dizzy from de smell!
What don't we get? You know damn well!

Solo recitative:

*We got nothing to put on a clean what suit for.
What we need is what there ain't no substitute for.*

All men in congregation:

There is nothing like a dame, Nothing in the world,
There is nothing you can name That is anythin' like a dame.

Men in choir:

We get restless, we feel blue, We get lonely and in brief
We feel ev'ry kind of feeling But the feeling of relief,
We feel hungry as the wolf felt When he met Red Riding Hood,
What don't we feel? We don't feel good!

Solo recitative:

*We feel lots of things in life are beautiful, but brother,
There is one particular thing that is nothing whatsoever
in any way, shape or form like any other.*

All men:

There is nothing like a dame, Nothing in the world,
There is nothing you can name That is anything like a dame.

Bass solo:

There is absolutely nothin' like the frame of a dame.