

Prairie Unitarian-Universalist Society
Madison, Wisconsin
December 10, 2000
JOHANN SEBASTIAN BACH (1685-1750)

Hymn #303, U-U Hymnal, *We Are the Earth Upright and Proud*

Text: Kenneth Patton, U-U minister; Music: Martin Luther; Harmony: J. S. Bach
The Congregation, Doleta Chapru, piano

Welcome: Erin Bosch, President

Chalice Lighting/Minute of Silent Meditation: Warren Hagstrom and Doleta Chapru

From the cantata *Was Gott thut das ist wohlgethan** J. S. Bach
Kate Skog, soprano; Katrina Schroeder, flute; Doleta Chapru, piano

Story for All Ages: *Sebastian*, read by Barbara Rames

Quodlibet, from the *Goldberg Variations* J. S. Bach
Judy Wacker, viola; Carl Wacker, piano

[Children leave for religious education classes]

*Esuriantes implevit bonis** from the *Magnificat* J. S. Bach
Doleta Chapru, alto; Ruth Calden and Al Nettleton, alto recorder; Aileen Nettleton, piano

*Et misericordia** from the *Magnificat* J. S. Bach
Paula Pachciarz, alto; Dean Schroeder, tenor; Michael Briggs, piano

*Let Us now Away (Wir gehn nun)** from the *Peasant Cantata* J. S. Bach
(German text by Christian Friedrich Henrici; English version by Victor Prah) J. S. Bach
Barbara Park, soprano; Ian Park, baritone; Doleta Chapru, piano

Bourree in E minor J. S. Bach, arranged by Dean Schroeder
Katrina Schroeder, flute; Dean Schroeder, piano

Menuetto from *Overture in G minor* J. S. Bach
Ruth Calden, Rosemarie Lester, Warren Hagstrom, soprano recorder;
Al Nettleton, Robert Kuller, alto recorder; Doleta Chapru, tenor recorder

A Tribute to Christian Petzold Text: Doleta Chapru; Music: Christian Petzold or J. S. Bach
Warren Hagstrom, baritone; Doleta Chapru, piano

*Pleni sunt coeli et terra** J. S. Bach
the Prairie Choir, directed by Barbara Park

Joys and Sorrows

Introduction of Guests and Visitors. Prairie Announcements. Offering

As We Leave this Friendly Place, #414 in Hymnal; Text: V. Silliman; Music: J. S. Bach (chorale #38)
first by the Prairie Choir, then the Congregation; Doleta Chapru, piano

* Texts and translations distributed separately

13. PLENI SUNT

For four voices in fifths NB

J. S. BACH, Aug. 2, 1713
1685-1750

(B.) (T.) (A.) (S.) 1(B.) 2(T.) 3(A.) 4(S.)

Ple - ni sunt coe - li et ter - ra glo - ri - a
 tu - a, glo - ri - a tu - a, glo - ri - a tu - a.
 Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a,
 glo - ri - a, glo - ri - a.

NB Each voice reads the music with another clef. Solfeggio exercises without text are of great help, bass starting on "do", tenor on "sol", alto on "re", and soprano on "la". For the benefit of the conductor the following solution of the canon is added in full score.

Chronology:

- 1685 Johann Sebastian Bach born in Eisenach, Thuringia. His father was a town musician.
- 1695 JSB orphaned, moved into household of his father's brother, an organist in Ohrdruf.
- 1700-1703 JSB choir member in Luneberg.
- 1703-1707 JSB organist in New Church, Arnstadt.
- 1707 JSB married Maria Barbara Bach (a second cousin). They had seven children before her death in 1720.
- 1707-1708 JSB organist in Muhlhausen.
- 1708-1717 JSB court organist in Weimar. First published work.
- 1710 Birth of Wilhelm Friedemann Bach (d. 1784; the "Halle Bach")
- 1714 Birth of Carl Philipp Emmanuel Bach (d. 1788; the "Berlin - and Hamburg - Bach")
- 1717-1723 JSB Kapellmeister in Cothen.
- 1720 JSB started to write the Little Clavier Book for Wilhelm Friedemann.
- 1721 JSB married Anna Magdalena, daughter of a trumpeter and a professional soprano. They had 13 children.
Six Brandenburg Concertos presented to the Elector Christian Louis.
- 1722 JSB wrote the First Little Clavier Book for Anna Magdalena and published **The Well-Tempered Clavier**.
- 1723-1750 JSB Cantor and Director Musices in St. Thomas Church, Leipzig.
- 1724 **The St. John Passion**.
- 1732 Birth of Johann Christoph Friedrich Bach (d. 1795; Kapellmeister, Court of Buckeburg)
- 1735 Birth of Johann Christian Bach (d. 1782; the "London Bach")
- 1747 JSB performed for Frederick the Great in Berlin, presented **A Musical Offering** to him.
- 1750 Johann Sebastian Bach died in Leipzig.
- 1829 Felix Mendelsohn, then aged 20, directed **The Saint Matthew Passion** in Berlin and helped to rediscover the music of Bach.

Was Gott thut das ist wohlgethan

Was Gott thut, das ist wohlgethan!
Muss ich den Kelch gleich schmecken,
der bitter ist nach meinem Wahn,
lass' ich mich doch nicht schrecken.
weil doch zuletzt ich werd' ergötzt
mit süßem Trost im Herzen;
da weichen alle Schmerzen.

What God does, that is rightly done.
Though I the cup be drinking
That seemeth bitter to my taste,
Yet am I not affrighted.
Because at last I shall be cheered
By comfort sweet within me;
then vanish all my sorrows.

Ebenezer Prout

Esurientes implevit bonis from the Magnificat

Luke I:53

Esurientes implevit bonis,
et divites dimisit inanes.

He has filled the hungry with good things
and the rich he has sent empty away.

Misericordia from the Magnificat

Luke I:50

Et misericordia,
a progenie in progenies,
timentibus eum.

And his mercy,
from generation to generation,
is on them that fear him.

Let us now away (Wir gehn nun)

Wir gehn nun, wo der Tudelsack
in unsrer Schenke brummt.
Und rufen dabei fröhlich aus:
Es lebe Dieskau und sein Haus,
ihm sei beschert was er begehrt
Und was er sich selbst wünschen mag,
Wir gehn nun, wo der Tudelsack
in unsrer Schenke brummt.

Let us now away where the piper plays,
And quaff a friendly glass.
A toast to old friends, true and dear,
In song shall echo far and near,
As voices sound, in joyful round,
Good fellowship shall there abound,
Let us now away where the piper plays,
And quaff a friendly glass.

Victor Prahl

Pleni sunt coeli et terra gloria tua.

Heaven and earth are full of thy glory.