

PRAIRIE UNITARIAN UNIVERSALIST SOCIETY

August 27, 1995

Prelude, Mary Mullen

Welcome: Rick Ruecking, President

Chalice Lighting

"Summer is a Cumin' In"

Mary Mullen Rick Owens

Metje Butler Dean Schröder

Paula Pachiarz Carl Wacker

Hymn #14 The Sun at High Noon

"Somewhere Over the Rainbow" from *The Wizard of Oz*,
(Hobart & Arlen)

Kay Frazier, Accompanied by Doleta Chapru

Poem--"Paddle Dance"--Doleta Chapru

"Ash Grove"

"Benemer's Stream"

Ruth Calden George Calden

Lee Burkholder Doleta Chapru

Poem--*Rosemarie Lester*

"The Daisies" (Samuel Barber)

Barb Park, Accompanied by Doleta Chapru

Recorder -- "Gathering Peacocks" (English Dance Tune)

Warren Hagstrom Doleta Chapru

Duet -- "Shepherd Leave Decoying" (Perceel)

Kay Frazier Gretchen Vetzner

Accompanied by Doleta Chapru

"The Boys of Summer" by George Calden

Read by George Calden and Barbara Rames

"It's Going to be Another Hot Summer", (Durande & Adams) from
110 in the Shade Doleta Chapru, Accompanied by Carl Wacker

Dixieland Band: "Coney Island Washboard"

(Durande & Adams)

Bob Steinhofner, Trumpet

Erik Schroeder, Drum

Carl Wacker, Piano

Doleta Chapru, Clarinet

Eleanor Owens, Washboard

Rick Owens, Trombone

Joys and Sorrows

Offering

Introduction of Guests and Visitors

Announcements

Poem by Mary Mullen

Hymn #73 "Chant for the Seasons"

Verse #4, Summer; Verse #1, Autumn

Shepherd Leave Decoying

Shepherd, shepherd leave decoying

Pipes are sweet as summer's day

But a little after toying

Women have the shot to pay.

Here are marriage vows for signing

Set their mark that can not write

After that without repining

Play and welcome day and night

Summer is icumen in

Summer is a-comin' in

Loudly sing, "Cu-cu"

Groweth seed and bloweth meadow

and springeth the wood a new

Sing "cu-cu!"

*Ewe bleateth after lamb,
Loweth after calf, the cow;
Bulloc starteth, Buck farteth, merry sing "cu-cu"!*

Well singest thou, "cu-cu", Nor such thee neve^r knew!

(This is the most famous of all medieval compositions and appears here in the version by the late Manfred Bukofzer. There has been dispute among scholars about this remarkable piece. It is traditionally dated from the 13th century but Bukofzer has attempted to prove that it is from the early 14th., His transcription restores what appears to be the duplemeter and cu-cu call of the riginal, apparently altered by a later scribe. — Metje Butler)