

Prairie Unitarian-Universalist Society
March 17, 1996

In Praise of Felix Mendelssohn (1809-1847)

Prelude

Lighting the Chalice for Felix Mendelssohn and Fanny Hensel

Joys and Sorrows

Song Without Words, Op. 30, Nr. 3 Rosemarie Lester and Doleta Chapru, Accordions

Song Without Words (Tarantella), Op. 102, Nr. 3 Emily Owens, Piano

Theme from The Violin Concerto in E Minor, Op. 64, Nr. 6 Allison Owens, Piano

Children leave for religious education classes

The First Day of Spring (Der Erste Fruhlingstag), Op. 48, Nr. 1
The Prairie Choir, directed by Barbara Park
Metje Butler, Kay Frazier, Rosemarie Lester, Mary Mullen,
Aileen Nettleton, Paula Pachciarz, Rachel Siegfried,
Warren Hagstrom, Rick Owens, Bob Park, Dean Schroeder, Mike Sheehy,
Doleta Chapru at the piano

Nocturne from Overture to A Midsummer Nights Dream, Op. 21 Susan Hagstrom, piano

On Wings of Song Barbara Park, Violin, and Aileen Nettleton, Piano

Abschiedslied der Zugvogel, Op. 63, Nr. 2
The Prairie Recorder Ensemble, Julie Bonser, Susie MacKerer,
Dick Bonser, Warren Hagstrom, Al Nettleton,
accompanied by Doleta Chapru at the piano
The Congregation is invited to sing along the second time,
words in English on reverse

Song Without Words, Op. 30, Nr. 3 Doleta Chapru, piano

Introduction of Visitors / Offering / Announcements
Coordinated by Warren Hagstrom

