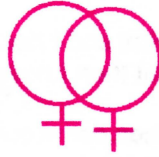




**Prairie Unitarian
Universalist Society**
Sunday, March 16, 1997

Seventh in the series
"The Welcoming Congregation"
with lay minister Mary Mullen.



HOW HOMOPHOBIA HURTS HETEROSEXUALS

Prelude - Doleta Chapru, pianist

Chalice Lighting - Nancy Schraufnagel, reading from Pat Parker's
"For Straight Folks..."

Song - "We Are a Gentle, Angry People," p. 170

Children's Story (Children go to their classes after the story.)

How Does Homophobia Hurt Heterosexuals?

"Rosalind," by Meg Christian
Processing the Button Activity
(see next page)

Joys and Concerns (Offering baskets go around at this time.)

Introduction of Visitors

Announcements

Song - "From You I Receive," p. 402

Postlude - Doleta Chapru

(Ros and I had never touched, really
But then I never touched anyone, really. . .)

Then came our final day, in the rich red August afternoon
And there we were, just standing in my room,
writhing in the silence apart

Then suddenly we ran into each other's arms
Swaying, swooning in the fierce tenderness of the moment

Then suddenly I was possessed by the reflex
of a lesson learned too well
(An old lesson): that touches blow your cover
Only touch the one you know to be your lover

So I panicked, I stiffened: I jerked-away.

And in the aching fierceness of the moment
Her very black eyes burned into mine

And I knew that that aborted embrace
Negated all we'd shared

But I was locked in silent shock, and she walked away forever

Oh Rosalind, what kind of world is this
That twists and tears our mightiest moment
That forces me to forsake our struggle for another left unspoken
That surely makes you see my act only as a last betrayal
That makes me assume that I was alone
In the fear
at being
queer.

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