

## Calendar

### Sunday, January 28

12:00 Humanist Union potluck and program

### Wednesday, January 31

6:30 p.m. Midweek Meal

7:30 p.m. "Left Hand of God" Covenant Group meets

### Saturday, February 3

12:00 p.m. Memorial service for George Calden at First Unitarian.

### Sunday, February 4

10:00 a.m. "Romantic Love Today" presented by Warren Hagstrom

### Monday, February 5

7:30 p.m. Hospitality & Membership Committee meets at Prairie.

### Wednesday, February 7

6:30 p.m. Midweek Meal

### Sunday, February 11

10:00 a.m. Valentine's Intergenerational Service.

11:30 a.m. Book group discusses "A Crack in the Edge or the World" by Simon Winchester.

\*7:00 p.m. "Articulating Your UU Faith" - Adult R.E. Class led by Rev. Ralph Tyksinski

### Wednesday, February 14

6:30 p.m. Midweek Meal

Sunday, February 18

10:00 a.m. "Honoring Darwin" presented by Rev. Ralph Tyksinski

### Saturday, February 24

Fundraising Trip to Art Institute to see "Cezanne to Picasso".

## PRAIRIE UNITARIAN UNIVERSALIST SOCIETY

Sunday, January 28, 2007

Prelude - played by Doleta Chapru

Welcome - Rev. Ralph Tyksinski

Opening Words - # 559, written by Emma Goldman

\*Hymn #161 - *Peace! The Perfect Word*

Doleta Chapru, accompanist

Chalice Lighting #560 - *Commitment* written by Dorothy Day

Silent Meditation (one minute) "silence, reflection, and prayer"

Story for All Ages - "Chicken Little" - told by Andy Somers

Song as children go downstairs

(to melody of # 400, *Shalom Havayreem*.)

Farewell, good friends... Farewell... Till we meet again... Farewell...

(Sing each phrase twice.)

Joys and Concerns

Song - on separate sheet, "The Dollar Alarm Clock"  
to the melody of "Old Oaken Bucket"

Reading from Albert Camus'

*Neither Victims Nor Executioners*

Presentation – by Lea Zeldin -  
“Propaganda, Corporations & and Media”

Discussion

Offertory – played by Doleta Chapru

Introduction of Guests and Visitors

Prairie Announcements.

(Additional announcements are in your order of service.)

\*Hymn - on separate sheet – “Might is Right”  
to the melody of “Auld Lang Syne”

Closing Words #574 - “The Glories of Peace” from Micah 4:3

\*Stand as you are able.

Welcome to our service! We are glad you are here. Today’s presider is our part time minister Rev. Ralph Tyksinski. Music has been provided by frequent accompanist Doleta Chapru, using the electronic keyboard while our piano is being restrung. Lea Zeldin, longtime health care advocate, WORT commentator, and 2007 Dr. Martin Luther King, Jr. award winner is our speaker. Mary Mullen, Program Co-Chair, coordinated this service.

## Announcements

**EFT** (Electronic Funds Transfer) is here! You can now have automatic contributions to Prairie paid from your bank account. Contact Robin Proud for the form and further information.

**Humanist Union** meets today for *The Faith Healers*, presented by Susan Hagstrom. Starting about 12:20 pm, Susan will describe some of the techniques used by faith healers, and how James Randi and his colleagues uncovered their frauds. Potluck lunch starts at noon.

**Guest at Your Table** boxes are due back this month. Place them in the basket in the lobby. Checks should be made out to UUSC.

**Art Lovers** - See the flier on the bulletin board for details on the February 24 trip to the Chicago Art Institute to see the exhibit “Cezanne to Picasso”.

**“Articulating Your UU Faith”** is the title of the Adult Education course which Rev. Ralph Tyksinski will teach on Sunday nights, beginning February 11. Sign up in the lobby.

**Dave Zakem**, longtime Prairie member now teaching in Laos, will be here in February to speak about and sell crafts from his Laotian neighborhood. Watch for more details.

**Prairie's service auction** will be on Sunday, March 18. Orange Schroeder will be our auctioneer and pizza lunch will be served. Start thinking of services or items you could offer.

## The Dollar Alarm Clock

By John Healy (to melody of *Old Oaken Bucket*).

How dear to my heart are those chimes in the morning,  
That yank me from bed with melodious thrill;  
How sweet is the sound of the regular warning  
That yells that it's time that I hike to the mill.  
Without it I'd sleep till the sun had arisen  
Be late to the job that my boss lets me use;  
Get canned, perhaps steal, maybe land in a prison  
If the chimes didn't hustle me out of my snooze.

Chorus

**The faithful alarm clock  
The rattling alarm clock;  
The dollar alarm clock  
That rests on my shelf.**

What a blessing it was when the thing was invented  
It beats the slave-driver who came with his stick;  
It rests on the shelf in the shack that I rented  
It never gets hungry; it never gets sick.  
If overly weary I take a tin bucket  
And place the alarm clock down into the thing,  
When it chimes in the morning it doubles the racket;  
It would wake up the dead when the two of them ring.

Sometimes the good woman gets worn out and weary  
And says we are hauling too much of a load,  
I tell her the journey would look still more dreary  
If the dollar alarm clock should fail to explode.  
Then here's to my booster that only needs winding,  
And here's to the victim that just keeps alive.  
The boss gets the money and I do the grinding;  
The clock starts the circus at quarter past five.

## Might is Right

by Covington Hall

To melody of Auld Lang Syne

Might was right when Christ was hanged Beside the Jordan's foam;  
Might was right when Gracchus bled, Upon the stones of Rome;  
And Might was Right when Danton fell, When Emmet passed away -  
" 'Tis the logic of the Ancient World, And the Gospel of today."

Might was Right when Spartacus Went down in seas of blood,  
And when the Commune perished In the selfsame crimson flood;  
And Might was Right at Cripple Creek, At Tampa, Homestead - yea!  
" 'Tis the logic of the Ancient World, And the Gospel of today."

Might was Right when Parsons died, When Ferrer followed him,  
When Cole's young life was beaten out In Spokane's dungeon grim;  
And Might was Right when Pettibone Went staggering down death's way -  
" 'Tis the logic of the Ancient World, And the Gospel of today."

Might is Right when Morgan builds A hell 'round every hearth;  
Might is Right when Kirby starves His peons off the earth;  
And Might was Right when Dietz became Wolf Weyerhauser's prey -  
" 'Tis the logic of the Ancient World, And the Gospel of today."

Might is Right when children die By thousands in the mills,  
When jeweled hands reach down and take The gold their blood distills;  
And Might is Right when maidens give Their love-dreams up for pay  
" 'Tis the logic of the Ancient World, And the Gospel of today."

Might was, it is, it ever will be, The One and Only Right;  
And so, O hosts of Toil awake! O workingmen, unite!  
Unite! Unite! For Might is Right, 'Tis Freedom's only way -  
" 'Tis the logic of the Ancient World, And the Gospel of today."



**About the Music**  
**January 28, 2007**

**INTRODUCTORY MUSIC:** *Jazz Baby*, published and recorded in 1919, is credited to Blanche Merrill and William Jerome. Some information suggests that James Reese Europe, Noble Sissle and Eubie Blake wrote the song. Rights to the song were acquired by the manufacturers of Wheaties cereal in 1926. [wikipedia]

Based on *Jazz Baby*, the jingle "*Have you tried Wheaties?*" deemed the world's first singing commercial, was performed on Christmas Eve, 1926, by the Wheaties Quartet consisting of an undertaker, a bailiff, a printer and a businessman. The quartet would sing that song over the air for the next six years at \$6 per singer per week. [generalmills.com]

By 1929, General Mills was ready to drop the Wheaties brand but reconsidered on learning that 30,000 of the 53,000 cases sold nationwide had been bought in the Minneapolis-St. Paul area, where the singing commercials had aired. Subsequent nationwide broadcasts of the jingle contributed to a steady climb of Wheaties sales. [gm]

*Jazz Baby* was revived in its original form and context for the 1967 musical film, *Thoroughly Modern Millie*.

**OFFERTORY:** *Variations on "Joe Hill."* In 1914, itinerant worker and "Wobbler" songwriter Joe Hill was working as a tram laborer at the Silver King Mine in Park City, Utah, not far from Salt Lake City. Following a murder, Hill was found with a bullet in his arm which he refused to explain. He was assumed guilty and executed. Shortly before his execution he wrote, "Don't waste any time in mourning, organize." Hill was memorialized in a tribute poem written about him c. 1930 by Alfred Hayes titled "*I Dreamed I Saw Joe Hill Last Night*", sometimes referred to simply as "*Joe Hill*". Hayes's lyrics, blaming Hill's death on the copper bosses, were turned into a song in 1936 by Earl Robinson. [wikipedia]

**POSTLUDE:** *D'Ye Ken John Peel*. Cola wars raged in the early 1900s following successful marketing of Coca Cola. In 1939, after years of floundering, Pepsi boldly emerged with the jingle *Pepsi-Cola Hits the Spot*, catching the public's attention via radio and a clever movie cartoon featuring comic characters Pepsi and Pete. The jingle was sung to the tune of an old British hunting song *D'Ye Ken John Peel*, said to be based on melodies going back at least as far as the 1700s. [answers.com & other sources]